Index to Volume 23

FEBRUARY–DECEMBER 1977

ANDERSON, DAVID D., *Sherwood Anderson: A Photographic Gallery*, 17

ANDERSON, SHERWOOD, *Being a Writer*, 1

BEHAR, JACK, *Eliot and the Language of Gesture: The Early Poems*, 487

CURRENT BIBLIOGRAPHY, 261, 390, 518

DITSKY, JOHN, *Sherwood Anderson's* Marching Men: *Unnatural Disorder and the Art of Force*, 102

HARDIN, NANCY SHIELDS, *The Sufi Teaching Story and Doris Lessing*, 314

HOFSTADTER, MARC, *A Different Speech: William Carlos Williams' Later Poetry*, 451

KLEIN, MIA, *Sherwood Anderson: The Artist's Struggle for Self-Respect*, 40

LAGO, MARY M., *Irish Poetic Drama in St. Louis*, 180

LAWRY, JON S., *The Arts of Winesburg and Bidwell, Ohio*, 53

LAWSON, RICHARD H., *Thematic Similarities in Edith Wharton and Thomas Mann*, 289

LILIENFELD, JANE, *"The Deceptiveness of Beauty": Mother Love and Mother Hate in* To the Lighthouse, 377

LUCID, LUELLEN, *Solzhenitsyn's Rhetorical Revolution*, 498

MARANTZ, ENID G., *Pinget's* Fable, récit: *An Allegory in the Style of the New, New Novel*, 327

OHASHI, KICHINOSUKI, *Sherwood Anderson in Japan: The Early Years*, 115

O'NEILL, JOHN P., *Anderson Writ Large: "Godliness" in* Winesburg, Ohio, 67

PERLMUTTER, ELIZABETH F., *A Doll's Heart: The Girl in the Poetry of Edna St. Vincent Millay and Louise Bogan*, 157

SANDERS, SCOTT, *The Left-handedness of Modern Literature*, 417

SCAFIDEL, J. R., *Sexuality in* Windy McPherson's Son, 94

SCHEVILL, JAMES, *Notes on the Grotesque: Anderson, Brecht, and Williams*, 229

SCHRIBER, MARYSUE, *Sherwood Anderson in France: 1919–1939*, 140

SCHULMAN, GRACE, *To Create the Self*, 299

SOMERS, PAUL P., JR., *Sherwood Anderson's Mastery of Narrative Distance*, 84

STEWART, JACK F., *Light in* To the Lighthouse, 377

TINTNER, ADELINE R., *Autobiography as Fiction: "The Usurping Consciousness" as Hero of James's Memoirs*, 239

TRACY, BILLY, T., *"Reading up the Ancient Etruscans": Lawrence's Debt to George Dennis*, 437

VANDERWERKEN, DAVID L., U.S.A.: *Dos Passos and the "Old Words,"* 195

WALDROP, ROSMARIE, *Charles Olson: Process and Relationship*, 467